

## **Dissertation Workshop on Tangled Strands: the Dynamics of Race, Gender, and Sexuality**

The **Center for Race and Gender** (CRG) and the **Center for the Study of Sexual Culture** (CSSC) at the University of California, Berkeley invite applications from doctoral students in the arts, humanities, social sciences, interdisciplinary fields, and professional schools to participate in an interdisciplinary Dissertation Workshop on **Tangled Strands: The Dynamics of Race, Gender, and Sexuality**.

Scholars in numerous fields have asserted that race cannot be understood in isolation from gender and other domains of difference, such as class, sexuality, generation, and nationality. Yet scholarship on race, gender, and sexuality still largely proceeds along separate lines, often with different questions, theoretical models, and vocabularies. The theoretical and empirical work of capturing and articulating the simultaneity, tensions, and interplay of these tangled strands remains a major challenge. Simply bridging current theoretical, methodological, and disciplinary boundaries is difficult work. Reintegrating, or recasting, the fields these boundaries have created - and thus questioning the relationships among culture and structure, language and materiality - is even more difficult. If nothing else, such efforts demand that we confront both fundamental intellectual issues and powerful political tensions around questions of identity, community formation, and coalition building. At the same time, such efforts can also be extremely fruitful.

The workshop is designed to encourage dialogue among doctoral students whose dissertation projects deal with the interaction of these various constructions of difference and inequality. We welcome participants from the arts, humanities, social sciences, interdisciplinary fields, and the professional schools who have preparation in the area of race-gender-sexuality studies. Projects may be set in the U.S. or elsewhere in the world. Historical and comparative projects as well as projects that focus on particular representational practices (e.g., a genre or an author) are welcome. We will also consider projects focusing exclusively on earlier historical periods. Projects from the arts are also welcome.

The workshop is intended to encourage and assist doctoral students who are just beginning work on their dissertations, as well as those who are farther along. It will involve intensive discussion of the individual projects and also the larger theoretical and methodological issues that they raise. Possibilities for continuing networks among interested students and faculty will be explored.

The workshop will take place over three days at the Westerbeke Guest Ranch, just outside of Sonoma, California beginning with dinner on Thursday, November 29 and running through lunch on Sunday, December 2, 2007. It will include approximately twelve students and several faculty members from a variety of disciplines and interdisciplinary fields. The costs of the workshop, including meals and accommodations will be covered by the sponsoring Centers. Participants are responsible for their transportation to the workshop; funds are not available to bring students to the Bay Area from other locations. Applicants are encouraged to consult with the graduate advisor in their departments about sources of travel subsidies.

Applicants should to be advanced to candidacy.

Applications consist of two items only:

1. Three copies of a current curriculum vitae
2. Three copies of the dissertation proposal, or if the work is well underway, a statement--no more than 10 pages double spaced--of the specific issues being addressed, the intellectual approach, and the materials being studied

Application materials must reach the Dissertation Workshop Program, Center for Race and Gender, 642 Barrows Hall, MC # 1074, University of California Berkeley, Berkeley, CA 94720-1074 NO LATER THAN October 18, 2007 by 3:00 p.m.

Workshop participants will be selected on the content of the submitted projects, the potential for useful exchanges among them, and the benefits of including a wide range of disciplinary and interdisciplinary approaches, intellectual traditions, historical periods, and world areas or cultures. Applicants will be informed whether or not they have been selected for the workshop by November 1, 2007.

For further information about the workshop, or eligibility, please contact the Director of the CRG, Professor Evelyn Nakano Glenn [englenn@socrates.berkeley.edu](mailto:englenn@socrates.berkeley.edu) or the Director of the CSSC, Professor Michael Lucey [mlucey@berkeley.edu](mailto:mlucey@berkeley.edu).